

Publishing Trends

News and opinion on the changing world of book publishing

International Bestsellers September 2022

France 10/3

Angelic
The Unknown of the Seine
Dear Asshole
Billy Summers
Captive
Children Are Kings
The Book of Sisters
The Faceless Passenger
The Law of Innocence
The Postcard

<http://www.edistat.com>

Guillaume Musso
Guillaume Musso
Virginie Despentes
Stephen King
Sarah Rivens
Delphine de Vigan
Amélie Nothomb
Nicolas Beuglet
Michael Connelly
Anne Berest

Publisher/US Publisher

Calmann-Lévy
Le Livre De Poche
Grasset Et Fasquelle
Albin Michel/Scribner
Hlab
Folio
Albin Michel
Pocket
Le Livre De Poche/Little, Brown and Company
Le Livre De Poche

Germany 10/3

Lonely Night
To The Sea
Afternoons
Lessons in Chemistry
Dragon Banner
Covet
Fairy Tale
Kill Mindfully in the Here and Now
Grief of All Kinds
The Ink Black Heart

<https://www.spiegel.de>

Charlotte Link
Dörte Hansen
Ferdinand von Schirach
Bonnie Garmus
Rebecca Gablé
Tracy Wolff
Stephen King
Karsten Duse
Mariana Leky
Robert Galbraith

Blanvalet
Penguin
Luchterhand
Piper/Doubleday
Lübbe
dtv/Entangled Teen
Heyne/Scribner
Heyne
Dumont
Blanvalet

Italy 10/3

The Alaska Sanders Case
Expatriate
It Ends With Us
Manufacturer of Tears
Rosemary Does Not Understand Winter
A Good Girl's Guide to Murder
Fresh Water for Flowers
My Days at the Morisaki Bookshop
Nothing True
Kiss Me Like You Love Me

<http://www.ibuk.it>

Joël Dicker
Mario Desiati
Colleen Hoover
Erin Doom
Matteo Bussola
Holly Jackson
Valérie Perrin
Satoshi Yagisawa
Veronica Raimo
Kira Shell

La nave di Teseo
Einaudi
Sperling & Kupfer/Atria
Magazzini Salani
Einaudi
Rizzoli/Delacorte
E/O / Europa Editions
Feltrinelli
Einaudi
Sperling & Kupfer

Spain 10/3

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|-------------------------|--------------------|------------------------|
| The Mothers | Carmen Mola | Alfaguara |
| Slave of Freedom | Ildefonso Falcones | Grijalbo |
| Phocea's Flame | Lorenzo Silva | Ediciones Destino |
| The Family | Sara Mesa | Editorial Anagrama |
| Decent People | Leonardo Padura | Tusquets Editores |
| Fairy Tale | Stephen King | Plaza & Janés/Scribner |
| The Waves of Lost Time | Sandra Barneda | Editorial Planeta |
| Invisible | Eloy Moreno | Nube de Tinta |
| The Alaska Sanders Case | Joël Dicker | Alfaguara |
| The Gypsy Bride | Carmen Mola | Debolsillo |

<https://www.todostuslibros.com>

Czechia 10/3

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| Tender is the Flesh | Agustina Bazterrica | Fobos/Scribner |
| Fatal Witness | Robert Bryndza | Cosmopolis/Raven Street Publishing |
| Rat Island and Other Stories | Jo Nesbø | Kniha Zlín |
| Neon Girls | Katee Robert | Red/Sourcebooks Casablanca |
| White Water | Kateřina Tučková | Host |
| New Dreams | Lilly Lucas | Red |
| The Child of Auschwitz | Lily Graham | Kontrast/Bookouture |
| Deviant King | Rina Kent | Red |
| The Bones She Buried | Lisa Reganová | Cosmopolis /Bookouture |
| Go Tell the Bees That I Am Gone | Diana Gabaldon | Edice Knihy Omega/Delacorte |

<https://www.knihydobrovsky.cz>

Mexico 10/3

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| The Love Hypothesis | Ali Hazelwood | Contraluz/Berkley |
| Damian | Alex Mírez | Ediciones Dejavu |
| After Him | Flor M. Salvador | Montena |
| Rome Is Me | Santiago Posteguillo | Ediciones B |
| Brothersong | T.J. Klune | VR Editoras/BOATK Books |
| The Alaska Sanders Case | Joël Dicker | Alfaguara |
| 1984 | George Orwell | Alfaguara Juvenil/Plume |
| Heartstopper | Alice Oseman | VR Editoras/Graphix |
| It Ends With Us | Colleen Hoover | Planeta México/Atria |
| The Demons of My Body | Sandra Frid | Planeta México |

<https://www.gandhi.com.mx>